

Jens Weber Aleksiev

Jens Weber Aleksiev completed his dance studies at the Staatliche Ballettschule Berlin. After graduation he joined the ballet of the Staatsoper Unter den Linden in Berlin, where he was promoted to Solo Dancer in 1995 and First Solo Dancer in 1998. From 1999 to 2014 he performed with numerous international ballet companies, including the Zurich Ballet, Queensland Ballet (Australia), Victor Ullate Ballet (Madrid), Les Ballets de Monte Carlo and Morphoses/The Wheeldon Company in New York. He has worked with renowned choreographers such as Maurice Bejart, Patrice Bart, Roland Petit, William Forsythe, Johan Inger, Heinz Spoerli, Pontus Lidberg and Jean-Christophe Maillot. He also studied acting for several years at the Stella Adler Acting Studio in New York and in Los Angeles. During and after his active dance career he taught at the Architanz Dance Studio in Tokyo, the Peridance Capezio Center in New York, Center of Dance and Marameo Studio in Berlin. From 2015 - 2017 he was ballet master at the Staatstheater Augsburg; in the 2018/19 season he held the same position at the Theater Plauen- Zwickau. As a ballet teacher he has taught as a guest at the Theater Koblenz, Les Ballets de Monte Carlo and the Friedrichstadtpalast in Berlin. Most recently, he graduated with a State Diplom for Dance Pedagogy at the Centre National de Danse in Paris. He is currently studying for a Master of the Arts with a focus on dance education at the Palucca Hochschule in Dresden.

Class Description:

The ballet class is based on the classical and contemporary influences I had during my dance career. Especially the years in NYC with David Howard have influenced my approach to teaching. I don't believe in just one way or method. Everyone is different and ultimately a dancer needs to find his/her own way. To nourish an artist, it is vital to create room for individuality. I believe in a build up from slow and simple elements to more complex dynamic movements. The emphasis of the class lies on musicality, alignment and different dynamics.