

## Hoyoung Im:

Hoyoung is a Korean Performer, Choreographer, Contemporary Dance Instructor, Composer, Sound Designer and Visual Artist based in Berlin and Seoul. Majored in Cinema & Theatre, BA of Art in Seoul. A member of theatre company, 'Elephant Manbo' and an art director of art project collective, 'UmZikBi'.

As a **Performer**, Hoyoung worked with National Theater Company of Korea and DO Theater. In 2013, Hoyoung won the award from KUFF as a Best Actor. As a **Visual Artist**, he achieved an Honorable Mention from Los Angeles Fear and Fantasy Film Festival 2012 with his debut film <Welcome>. He visualized many diverse art forms: Film, Photo- and Videography and Stage light too. As a **Musician**, he published <PHENOMENA> and other EPs. Also he worked with an established choreographer *Erol Alexandrov*, theatre director *Anastasija Bräuniger* and theatre company *Elephant Manbo* as a **Sound Designer**. As a **Choreographer and Contemporary Dance Instructor**, he choreographed many theatre productions, music videos and dance films. He organised the Training for professional dancers and traveled the world to share his unique workshop series, <Improvisation: Yin & Yang>, <Eastern Floorwork> and <Momentum in Space>.

Since 2017, he started his career in Berlin. Inspirations from the eastern philosophies; Taoism and Buddhism. Aiming to collaborate with other various genres, rather than traditional form of performing art. Nowadays, he teaches many renowned dance studios: *Dock 11 Berlin*, *CDSH: Contemporary Dance School Hamburg*, *Flow Village Zurich*, *Tanzbüro Basel*, *Popa theatre company* and *Dramastudio Seoul* and many others. Also his artistic projects have been supported by *Tanzbüro Berlin*, *Tanztendenz München e.V.*, *Shawbrook Dance*.

### <Momentum in Space>:

Coming the core of movement from eastern philosophy and own reasons. The warm up session consists of the awareness of relationship between the space and our core. Also followed by a series of movement patterns used as a tool to explore the space. Hoyoung has trained Tae Kwon Do, Korean Traditional Dance, Ashtanga Yoga, Floor Acrobatics and Eastern Philosophies. He applied the poses and moves into his unique practice and mixing in his Choreography. The moves are discovered by causal movement flow of body with circular motions and spirals on the floor. Class is going to high energy movement phrase based on Hoyoung's choreographic work, in which is influenced by his various backgrounds. These method will enrich the movement from western grounded dancers and make having the consciousness and understanding eastern movement and philosophy and reach the point between traditional and contemporary movements.

